



National PTA Reflections® Program

Official Participation Rules



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By entering the “National PTA Reflections Program,” entrants accept and agree to be bound by these Official Rules as well as the entry requirements for their specific arts category and division. Any violation of these rules may, at PTA’s discretion, result in disqualification. (The “PTA” referred to in these rules include all PTAs reviewing the entry). All decisions of the reviewers regarding this program are final and binding in all respects.

Student Eligibility: The Reflections program is open to all Texas students who meet the necessary requirements:

Schools Supported by a Local PTA/PTSA

- Students must attend a school with a Local PTA/PTSA which attains Active Status¹ no later than October 31; or students must attend a school which is defined within the service area of a community-based Local PTA/PTSA which attains Active Status¹ no later than October 31.
- The student or at least one person from their primary household must be a current member² of the Local PTA/PTSA where the student is participating. Each Local PTA/PTSA may determine a date by which the member must join.

1 Active Status requirements are stipulated as part of the Texas PTA Standards of Continuing Affiliation.

2 The Local PTA membership year is August 1 – July 31 each year.

Home-School Families, Virtual Schools and Non-PTA Schools

- Students who attend a school that is not supported by a Local PTA/PTSA may participate through the Lone Star Statewide PTA¹, as long as the student or at least one person of their primary household is a member of this PTA no later than October 31. Joining is easy at www.joinpta.org².

1 Students who attend a school that is supported by a PTA/PTSA are not eligible to participate through the Lone Star Statewide PTA.

2 When joining Lone Star Statewide PTA, select Statewide ISD as the district.

National PTA Reflections® 2020-2021 Theme: “I Will Change the World By...” Only new pieces of artwork inspired by the current theme accepted.

Grade Divisions: Students may enter the Reflections® program in the appropriate division for their grade.

Primary: Preschool – Grade 2

Middle School: Grades 6-8

Intermediate: Grades 3-5

High School: Grades 9-12

Special Artist: All grades welcome (please refer to the Special Artist rules)



If students do not fall under specific grade divisions, National PTA suggests they be grouped by age (Primary: Up to age 7; Intermediate: Ages 8-10; Middle School: Ages 11-13; High School: Ages 14+).

Arts Categories: There are six arts categories – dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the Reflections program in one or more arts categories with no limit to the amount of entries in a single category. See each arts category rules for additional entry requirements.

Entry Requirements: (All participants must also follow arts category rules)

- **Student Entry Process:** The student entry form must be complete with signatures and all contact information requested. Local PTA Reflections chair information must be entered where requested.
- **All entries must include a title and an artist statement.** The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include 10-100 words.
- **All entries must be the product of the participating student’s creativity.** The program is designed to encourage each student’s individual creativity, help from an adult (except in the Special Artist Division) is not allowed.
- **Each entry must be the original work of one student only.** An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student’s work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. See the specific arts category rules and special artist division rules for details.
- **Use of copyrighted material is prohibited,** except for recorded music in dance choreography and film production entries. Use of background music must be cited on the student entry form. Plagiarized entries will be disqualified. *Plagiarism* is defined as taking and using another person’s ideas, writings, or inventions as one’s own. Use of PowerPoint templates are prohibited.

FINALIST SELECTION AND NOTIFICATION: Entries are reviewed at local, council, state and national levels. Each PTA determines its own judges for the program. Entries will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. The National PTA Reflections® program makes no restrictions on content or subject matter in artwork. Under no condition may parents or students contact the judges to dispute the status of any entry. Awards are announced at each level of judging at the Coordinator’s discretion. Texas PTA award results will be posted on the [Texas PTA website](http://www.txpta.org) in March. National award recipients are notified via email by National PTA in May. The PTA in its sole discretion will select finalists for exhibition and provide awards.

Ownership and License: Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant’s irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.

PARTICIPATING ENTITIES: This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.

For more information about the National PTA Reflections program in Texas, visit www.txpta.org.



National PTA Reflections®

Arts Category Rules



Choose one or more categories below to create original work that interprets the **2021-22 PTA Reflections theme: I Will Change the World By...** Complete a student entry form and submit both to your PTA. *(Include arts category, grade and full name on back of artwork or envelope)*

Submissions will be reviewed by experienced artists for interpretation of theme, creativity and technique.
We look forward to celebrating your artistry and achievement in the arts!

Participation Requirements: The student or at least one person from their primary household must be a current member of the Local PTA/PTSA where the student is participating. Each Local PTA/PTSA may determine a date by which the member must join. For the full eligibility description and participation options for home-school families, virtual schools and non-PTA schools, please consult the Texas PTA Website at <http://www.txpta.org/reflections-participation>.

Entry Requirements: Each entry must be the original work of the participating student. Help from an adult or collaboration with other students is not allowed except in the Special Artist Division (see Special Artist guidelines below). Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any submission, with the following exceptions: entries may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good. Collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite on entry form. **Video** file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4. **Packaging:** Flash or disk inside envelope with student entry form attached to outside in sheet protector.

Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or multimedia. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, director, editor and producer. If student chooses to appear in film, a tripod and remote may be used. If background music is used, cite it on the entry form. **Video** file must not exceed 5 min. and 1 GB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4. **Packaging:** Flash or disk inside envelope with student entry form attached to outside in sheet protector.

Literature: Accepted forms of fiction and nonfiction include: Prose, poetry, drama, reflective essay, narrative and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing** must not exceed 2,000 words and may be handwritten or typed. Accepted format: Single-sided on 8 ½x11" paper. **Packaging:** 2 copies of literature inside folder with student entry form attached to outside.

Music Composition: All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. **Audio** file must not exceed 5 min. and 1 GB in size. Accepted formats: MP3, WAV. **Printed Notation:** Required for middle and high school divisions - score, tabulature or written statement explaining how music was created (100 words or less). **Packaging:** Flash or disk inside envelope with student entry form attached to outside in sheet protector.

Photography: Entrant must be the photographer. Photo or photomontage (multiple original photos) must be combined digitally and printed as a single page. Multi print collages and collections of photos are not accepted. Digital editing techniques are acceptable. Use of copyrighted material is prohibited. **Print image** dimensions must be no smaller than 3x5 inches and no larger than 8X10 inches. Final product should not be larger than 11x14 inches with matting. Framed prints are not accepted. **Packaging:** attach student entry form to back with sheet protector.

Visual Arts: Accepted forms of visual art include: 2D original print, drawing, painting, collage (cut and pasted materials such as clippings and photos), metal etching or punch work, fiber work or computer-generated artwork. Frames and artwork containing loose materials are not accepted. Matting is accepted. Dimensions must not exceed 24x30 inches, including mat. Paper entries should be mounted on sturdy material.***Packaging:** attach student entry form to back with sheet protector. Cover front of artwork with butcher (or like) paper, securing it along one edge to the back of artwork without covering form and draping over front. Do not wrap in plastic or laminate entry.

*Note these guidelines are specific to Texas PTA. While other states are incorporating additional 3D art mediums, Texas PTA has made the decision to only accept 2D Visual Arts entries.

Special Artist Division: Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities. The **Special Artist Division** welcomes all grades and all abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera) for students to participate fully in PTA Reflections. Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.) Student recognition and awards are announced as part of the Special Artist Division.